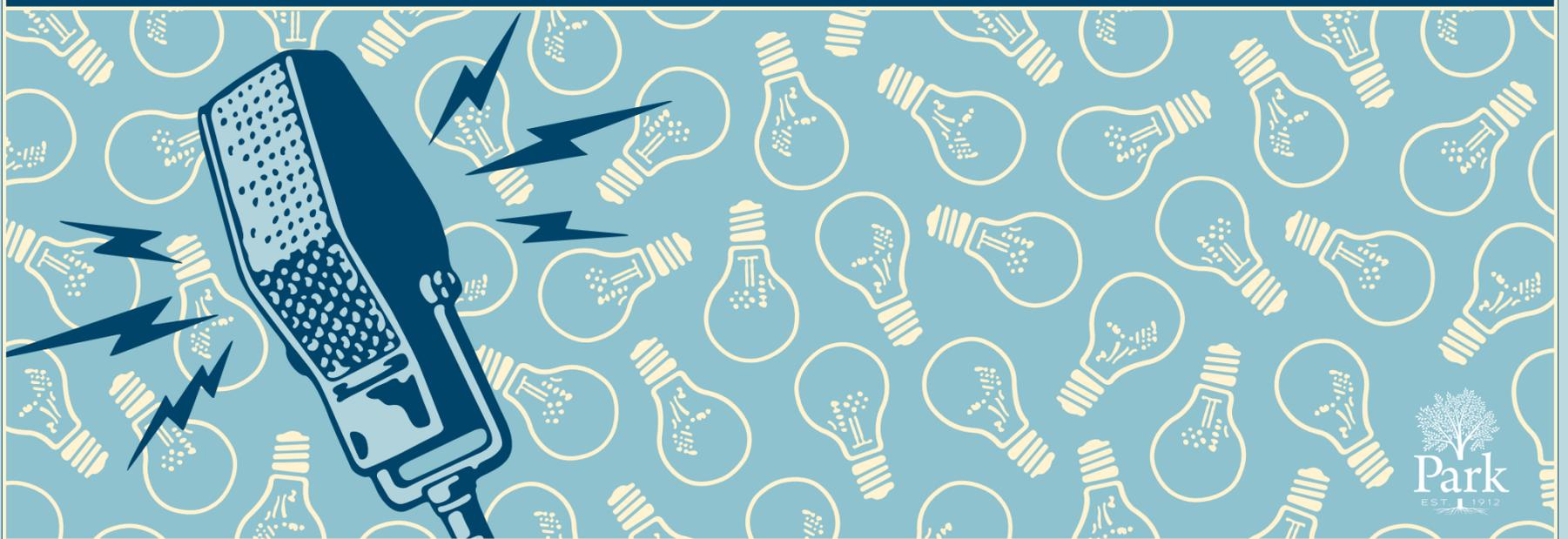


CENTENNIAL BRAIN THRUST

COME CURIOUS, LEAVE SMARTER

★ ★ ★ ★ ★ ★ ★ ★ ★ ★
SUNDAY
MARCH 3RD
2013
★ ★ ★ ★ ★ ★ ★ ★ ★ ★

★ ★ ★ ★ ★ ★ ★ ★ ★ ★
4:00 PM
TO
8:00 PM
★ ★ ★ ★ ★ ★ ★ ★ ★ ★



★ ★ MARK YOUR CALENDARS! INVITATION INSIDE! ★ ★

CENTENNIAL WEEKEND: DON'T MISS IT!

It's been an incredible year so far! Park's Centennial kicked off in September with our Birthday Weekend, including Brown and White Day and a carnival with rides, games, and entertainment. Throughout the semester, students have learned about Park's history in assemblies and in their classrooms. In October, Centennial Scholar David Perkins of Harvard's Project Zero spent three days at Park, meeting with faculty, observing classes, and presenting to parents. November was the Centennial Auction – a fabulous evening of camaraderie and fundraising. Looking ahead, March brings the highly anticipated return of Brain Thrust (see inside) and on Friday May 31, the ultimate Park event begins...Centennial Weekend. You will not want to miss this two-day community celebration marking Park's first 100 years!

KEVIN COLL, LINDA HALPERT, MARGOT BAYLIN LESSANS '80, RAHSAN LINDSAY '90, DAVID SACHS '88, CENTENNIAL CO-CHAIRS

Below. The first all-school photo was taken during the 1919-1920 school year. All-school photos were taken intermittently in the 1920s and 1930s. In 1987, for Park's 75th anniversary, a photo of faculty and students forming a PS was taken from a crane. On September 28, 2012, the tradition continued in 21st century fashion with an aerial photo on Tompkins Field taken by a drone.

Centennial Weekend events are open to the entire Park community!

For more information: 410 339 4114 or centennial@parkschool.net.

FRIDAY, MAY 31

People of Color Reception

5:00-7:00pm

Cabaret and Performing Arts Showcase

Featuring Alumni

7:00-9:00pm

Dessert Reception

9:00-10:00pm

SATURDAY, JUNE 1

Alumni Games

Men's Lacrosse – 11:00am

Women's Lacrosse – 11:00am

Men's Baseball – 10:30am

BBQ – 12:30-2:30pm

Founding Families and Liberty Heights Society (Class of 1963 and earlier)

Centennial Luncheon

1:00-3:00pm

Clubs and Activities Reunions

2:30-4:00pm

Reunion Year Cocktail Parties

Classes of 1948, 1953, 1958, 1963, 1968, 1973, 1978, 1983, 1988, 1993, 1998, 2003, 2008

5:30-7:30pm

Brown and White Night:

Centennial Dinner and Party

The celebration starts at 7:00pm.

Reunion Classes join the festivities at 7:30pm.

The Radisson Cross Keys has provided special room rates for out-of-town visitors.

Book online at www.radisson.com/baltimoremd or call 800 333 3333 and use the promotional code PKCREU.



**PARK STORIES:
SHARE YOURS**

Park Stories, a year-long Centennial project, launched the Centennial kick-off weekend, September 28-29, 2012. We invite you to share memories of your experiences at Park and your aspirations for the school's next century. We want to hear from students, alumni, current and former faculty and staff, parents, parents of alumni, and grandparents. We want to hear stories about favorite teachers, coaches, and classmates, or those notable moments when you came to campus as a parent or grandparent.

Park Stories will be posted on the Centennial website, www.parkschool.net/centennial, where you will find instructions on how to make your submissions. You will be able to browse through the stories already collected and read pieces unearthed from the archives. There are various ways to make your submission – written (essays, stories, or just a few sentences) or images. Upload them at www.parkschool.net/centennial/stories.

You will find Park Story cards and pencils at Centennial events throughout the year. Participate as often and in as much detail as you like. Check back regularly. We will post new stories throughout the year.

Mine your memory and share your Park Stories. Help us create a collection to celebrate 100 years of Park!

At Park...

...Hans Froelicher was decent and cared about each student. He tried to live as his conscience dictated, not just as an introspective person but with a sense of living out his conception of a Quaker ethic. Hans was a fine photographer, a man with a twinkle in his eyes and a sense of humor. He was certain that I would improve with maturity, and I loved him for his faith!

**Deborah Katz Hermann, Class of 1944
Newton, Massachusetts**

I was a lifer. I started Park in nursery class and graduated...in 1952....Classes were 'hands on.' For example, we all took home economics in lower school, boys and girls. The classroom had three or four kitchen set-ups, and after we cooked the lesson for the day, we properly set our places at the tables and ate the results.

**Sara Kallins Feldman, Class of 1952
Newton, Massachusetts**



At Park...

We have a special Holiday called May-day, We sing lots of songs and do fun dances! Mostly half of the school comes but not all.



Carrie Wyman

MARKING 100 YEARS ON CAMPUS



1. Resident Scholar David Perkins speaks to Middle School students.
2. The Centennial Auction raised a record-breaking \$360,000 for financial assistance and faculty salaries.
3. Brown and White Weekend included a carnival with rides and games.
4. and 5. The Centennial was officially kicked off with an all-school parade, and cupcakes and pennants for all.

REGISTER NOW AT WWW.PARKSCHOOL.NET/CENTENNIAL/BRAINTHRUST TICKETS FOR THREE SESSIONS & DINNER: \$40.00



SESSION 3: 7:00-7:50 PM

3-A: Success Through Failure / Larry Doyle, Parent: Award-winning novelist, short story writer, and screenwriter /

Doyle explains how his career – writer for *The New Yorker* and *The Simpsons*, author of the award-winning novel *I Love You, Beth Cooper* and screenwriter of major motion pictures such as *Looney Tunes: Back in Action* – was actually the result of mistakes, misjudgments, and minor disasters, and that’s how it really works.

3-B: Beneath the Surface of the Chesapeake Bay Restoration / Tom Pelton, Parent: Host, *The Environment in Focus*, WYPR /

Why is it that so many people drive around with “Treasure the Chesapeake” license plates, but even modest efforts to regulate and reduce pollution into the nation’s largest estuary prompt lawsuits, protests, finger-pointing, and political backlash? Part of the answer might be that things aren’t what they seem with the Bay, and support for its cleanup is like the estuary itself: broad in a few places but shallow. Discuss how to build a bridge between aspiration and action for the Chesapeake Bay.

3-C: Leavers: From the Centennial Festival of Plays / Written by Ken Greller, Alumnus (2010): BFA Candidate, Dramatic Writing, New York University Tisch School of the Arts / Directed by Mai Asmerom (2013), Upper School Student /

Take a seat for a performance of a one-act play from Park’s Centennial Festival of Plays. Prom – it’s an American tradition, a rite of passage, and the best night of your life. In a life that seems to be one disaster after another, Joseph and Larissa try to find a way to dance the night away at prom. That is, until they get a little too swept up.

3-D: How to Transform Public Will into Political Power to Achieve Public Health Goals / Vincent DeMarco, Parent of Alumni: President, Maryland Health Care for All! Coalition /

How can we push past “we can’t” to achieve public health goals? Explore how public health advocates can use the power trifecta of grassroots coalitions, the media and strategic planning to overcome opposition. Gain an insider’s perspective in this lecture as Vinnie shares how leveraging these advocacy tools directly led to successful Maryland campaigns: raising tobacco and alcohol taxes, reducing gun violence, and expanding health care coverage.

3-E: Managing Your Media: Recognizing the Patterns, Rituals, and Trends in Your Family Life / Sheri Parks, Ph.D., Parent: Associate Professor of American Studies and Associate Dean of Arts, University of Maryland, College Park; Cultural Critic for “Midday with Dan Rodricks” on WYPR /

Do you and your family live in an unmanageable media minefield? Examine and gain deeper clarity on the role of television and other media in your own home. Uncover and understand your patterns, routines, and rituals. How do families use television to come together, be apart, and manage relationships? What does the arrangement of the furniture around the screen say about family power? Leave this session with specific tools that will enable you to diagnose and take control of the roles that media play in your life.

3-F: Is The Big Screen Shrinking? The New World of Film Distribution / Ramona Diaz, Parent: Filmmaker / Julia Kim Smith, Parent: Artist, Filmmaker / Matt Porterfield, Alumnus (1995): Filmmaker / Moderated by Jed Dietz, Parent of Alumnus: Director/CEO, Maryland Film Festival /

While filmmaking has been thoroughly democratized – anyone can make a movie – traditional channels of distribution are roughly the same bottleneck they have always been. Dramatic changes are just beginning in the independent film world and this panel will give you an up-to-the-minute snapshot of where we are, as seen through the eyes of three very different and talented filmmakers.

3-G: Savor and Flavor / Harriet Dopkin, Parent: Partner, The Classic Catering People /

In a culture obsessed with food issues – political, environmental, health, and emotional – how often do we stop and savor our food? Through a series of guided tastings, mindfulness meditation exercises, and lessons in balancing flavors, Harriet and The Classic Catering People chefs lead an interactive exploration of what it means to truly taste your food, and they offer suggestions on how to translate that experience into everyday life. Drawing inspiration from lessons learned on a personal journey, this session aims to return us to a simpler and deeper appreciation of our food.

3-H: Observing the Night Sky from Park’s Rooftop: From Jupiter to Orion and Beyond / Ben Sugerman, Ph.D., Parent: Assistant Professor of Physics and Astronomy and Manager of the Hoffberger Astronomy Observatory, Goucher College /

Contemplate the mysteries of the universe. Join Park parent Ben Sugerman for a trip to the school’s rooftop observatory to gaze at the stars. In the event of cloudy or inclement weather, he will discuss “Why Pluto Is No Longer a Planet, and How it Might Explain Life on Earth.”

3-I: The Artful Side of Politics / Walt Handelsman, Alumnus (1975): Two-time Pulitzer Prize winner and nationally syndicated editorial cartoonist for Newsday /

Walt is one of the most widely reprinted cartoonists in America today. His work appears in *The New York Times*, *USA Today*, and *The Washington Post*. He is a sought-after, featured guest on *CNN* and *Nightline*. Join him for a lively presentation of his award-winning cartoons and animations on political and social issues of the day.

3-J: Bridging Cultural Divides: The Tipping Point in Creating New Communities / Thibault Manekin, Alumnus (1996):

Co-founder of Peace Players International (PPI) and Seawall Development / Peace Players International uses basketball to bring together communities in conflict. Hear how the lessons learned on the court, among divided global communities such as South Africa and the Middle East, can lead to building new societies of unlikely neighbors. Where PPI uses sports to find common ground, Seawall Development is building housing and office space in Baltimore – and now across the country – to attract teachers and non-profits to cities. The resulting new communities are transforming cities – and lives.

3-K: The Future of News / Josh Tyrangiel, Alumnus (1991):

Editor-in-Chief, *Bloomberg Businessweek* / Twenty years ago, daily papers were the preferred method of information delivery. Today, people consume news instantly via mobile, social, and web channels. What does the future of news look like given the dramatic decline of print media? In this interactive session, discuss how the digital news landscape influences both coverage and consumption.

3-L: Paint a Bowl, Feed a Soul: Empty Bowls Project of St. Vincent de Paul of Baltimore / Debbie Ruston, Staff /

Paint a bowl while you learn about the Empty Bowls project, an outreach program designed to support the work of St. Vincent de Paul of Baltimore. This organization raises money for citizens for whom hunger and homelessness are a daily struggle. The completed bowls will be donated for its fundraiser later in March. No talent necessary! Studio fee: \$15.

3-M: New Trends for Developing Artists in the Music Industry /

Jake Friedman, Alumnus (2003): Co-founder, Lovepump United Records and We Are Free Management, representing Dirty Projectors, Beach House, Yeasayer, Purity Ring, Wild Nothing, HEALTH and other emerging artists / Jake will discuss growing trends in the music industry from his perspective as a band manager who works with developing artists. Pulling from his professional roster of bands for case studies, he will provide candid insight about the creative business decisions that bands and artists are making in a shifting industry.

3-N: The Myth of Martyrdom: What Really Drives Suicide Bombers, Rampage Shooters, and Other Self-Destructive Killers /

Adam Lankford Ph.D., Alumnus (1998): Criminal Justice Professor, University of Alabama / Are suicide terrorists motivated by self-sacrifice or the desire to die? For decades, government experts and terrorist leaders alike have insisted the answer is sacrifice, but Lankford’s research, which has been praised by experts and leading thinkers in the field, suggests otherwise. Participants will get to see the evidence and decide for themselves.

3-O: Racial Disparity in Medical Care / Ebony Boulware, M.D., M.P.H., Parent: Associate Professor of Medicine, Johns Hopkins University; Associate Director, Welch Center, Johns Hopkins Bloomberg School of Public Health /

Understand how racial disparities in medical care affect both personal medical choices as well as broader policy decisions. Professor Boulware will share her insight surrounding today’s very real, very relevant implications of available medical choices in the community.

3-P: Zumba®: Dance Your Way to a Healthier Self /

Di Bobrow, Middle School Spanish Faculty: Licensed Zumba® fitness instructor / You’ve exercised your mind, now work out your body. Zumba® Fitness is an exhilarating, effective, Latin-inspired dance-fitness program that’s moving millions of people toward joy and health. Wear comfortable workout gear and tennis shoes, and bring a small towel.

BRAIN THRUST INVITATION INSIDE!



THE SCHOOL WE HAVE IN MIND THE UPPER SCHOOL ENGAGES IN A YEAR LONG CENTENNIAL PROJECT

“The School We Have in Mind” is an educational adventure created by Upper School students. Using a 2-1-2 format (two days in the fall, one in the winter, and two in the spring), Upper School students and faculty are engaged in year-long projects focused on who we were, who we are, and who we aspire to be (where “we” = Park School). Each group will share a product or discovery with the Park community at the end of the process. The Student Centennial Committee worked all last year to develop, present, and refine the idea; build support; deal with logistics; win faculty approval; and construct a rigorous planning and application process. The undertaking is a wonderful and characteristic example of the way Park students, both then and now, became involved, pursue passions and interests, and make big things happen.

There are 29 2-1-2 projects, which include 100 Years of Science at Park, Druid Hill Park Connections, Global Education Initiative, Making the Outdoors a Greater Part of Our Lives, Progressive vs. Traditional Education, The Park Stream, and Urban Engagement.



“The School We Have in Mind” Upper School Centennial Projects

OUR GIFT TO PARK



THE DRACHMAN FAMILY

“My favorite thing about Park is that the teachers encourage you to think outside the box,” said Eli Drachman, fifth grade. “This year we’re studying medieval culture. In math we’re making catapults and in music we designed book covers featuring the instruments and chants from that time period.” His younger brother, Oliver, first grade, is a fan of “warm-up” at the beginning of the school day when the students can choose an activity either in their own or other first grade classrooms. He also said, “My teacher, Ms. Lauder, is very nice. She likes to show us how to do math.”

It was Park’s philosophy of education and its wonderful teachers that created the impetus for Evan Drachman ’82, his wife Joan and their two sons to move from New York City back to Baltimore. It is also why Joan and Evan, along with Evan’s parents, feel it is so important to support the Centennial Campaign.

A world-renowned cellist, Evan started Park in the ninth grade when his prior school was unwilling to allow him the time that he needed to pursue music on a professional level. “I was thrilled when the faculty at Park both understood and encouraged me to follow my passion. It didn’t take long for me to come to the realization that I was going to get a lot more out of Park

than simply the time to study music. I developed a love for literature from Kenneth Greif and from my advisor and teacher, Rosemary Knower.” His brother Eric ’84 soon joined Evan at Park.

Through the years, the Drachman family has remained connected to Park as alumni, parents of alumni, and donors. In 2006, when Evan and Joan started to consider where to send Eli to Kindergarten, they traveled to Baltimore to look at Park. “As we went through the formidable application process in Manhattan,” said Evan, “I subconsciously compared all of the schools to Park. After observing the teachers and students in action, Joan and I decided that Park would be ideal. So, much to the pleasure of the boys’ grandparents, we made the move here and enrolled Eli. Four years later, Oliver happily followed in his footsteps.”

The family has demonstrated its commitment to Park with a gift to the Centennial Campaign. “We wanted to help the school both attract and retain the faculty that so loves what they do. We want them to have the financial support necessary to research and develop innovative teaching methods. In addition, we contributed to the Centennial Campaign to enable more children to attend Park and experience a unique education.”

A CENTENNIAL FESTIVAL OF PLAYS, FEBRUARY 28 – MARCH 2 FEATURING ALUMNI AND FACULTY PLAYWRIGHTS

Park’s well-deserved reputation for excellence in the performing arts will be on display at the Centennial Festival of Plays, February 28 and March 1 and 2. Three alumni and one faculty member have penned short works that will be performed and directed by Upper School students and faculty.

Performance times are Thursday, February 28 at 7:00pm, Friday, March 1 at 8:00pm, Saturday, March 2 at 2:00pm and 8:00pm. Running time is 2½ hours. These four plays are appropriate for mature Middle School audiences and older. Tickets are \$8. Saturday matinee tickets for students are \$5. Tickets will be available in the front office and at the Upper School desk beginning February 18.

A Centennial Festival of Plays

Peter King, Drama Chair and Theater Director
Liz Engelman, Class of 1988, Dramaturge

Paper, Rock, Scissors

Sometime in the near future, Manitoba, Alhambra, and Lubec compete for a coveted brain implant. A series of bizarre challenges pits the three against each other – but who will blink first?

By Rich Espey, Park Middle School Faculty
Directed by Lindsay Luterman, Class of 2014

Leavers

It’s an American tradition, a rite of passage, and the best night of your life. Joseph and Larissa try to dance the night away at Prom – that is, until they get a little too swept up.

By Ken Greller, Class of 2010

Directed by Mai Asmerom, Class of 2013

It’s Not Gossip If I Say It To Your Face

A chance meeting on a city street corner spirals into a whirlwind of coincidences, accusations, rumors, and misunderstandings. Doesn’t it seem that just when you want to be left alone, you run into the very people you least want to see?

By R. Eric Thomas, Class of 1999

Directed by Sean Simon, Class of 2013

20 Blocks

On a quick ride through lower Harlem, Effie and Noah don’t quite seem to understand each other. Captive in their car, they try to articulate what went wrong in their relationship, where they’re headed, and what it means to be honest.

By Elinor Kahn, Class of 2012

Directed by Peter King, Drama Chair and Theater Director

